

Curico' 20 de Julio de 1914

Remendo, de 1914



Amor Divino Valse

compuesto por

Elvira A. Velis.

Propiedad del editor.



SANTIAGO
Calle del Estado 357.

Valparaiso
Calle Esmeralda 17

CONCEPCION
Calle del Comercio 1279

„Amor Divino.“

VALESE.

Elvira A. Velis.

Andante.

Piano.

dimin.

rall.

Tiempo de Valse.

pp

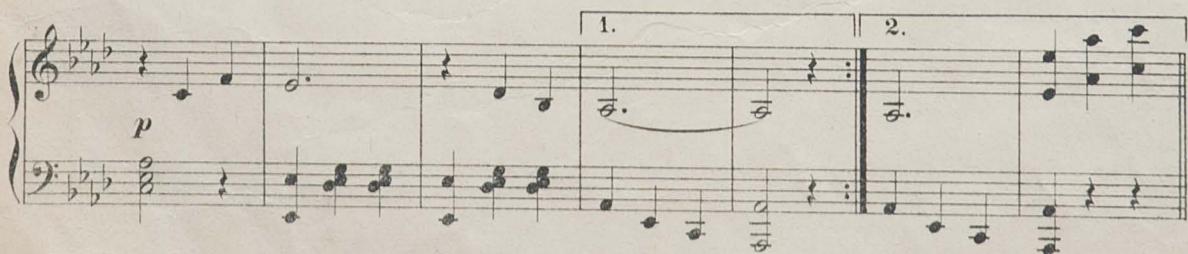
f

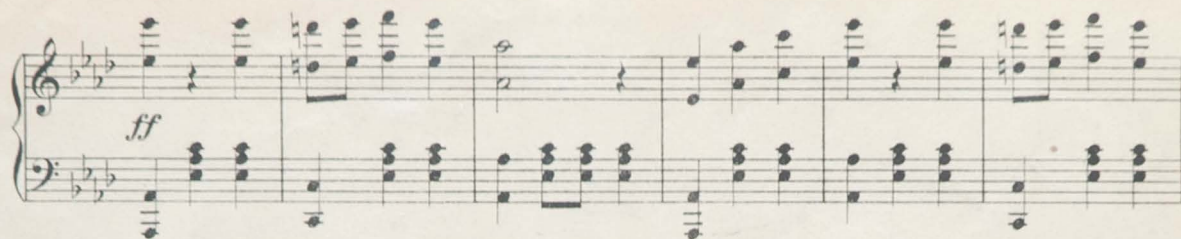
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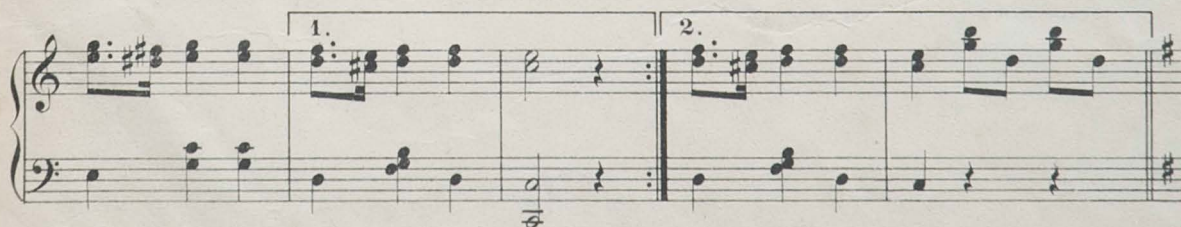
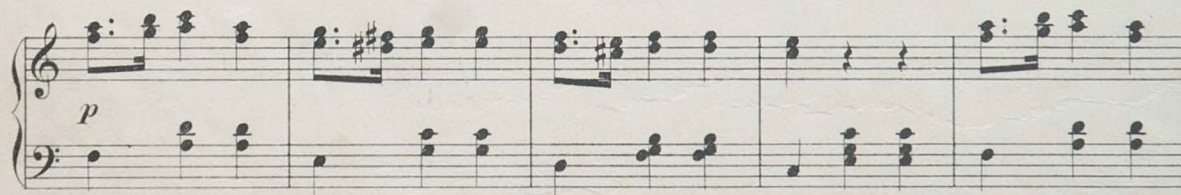
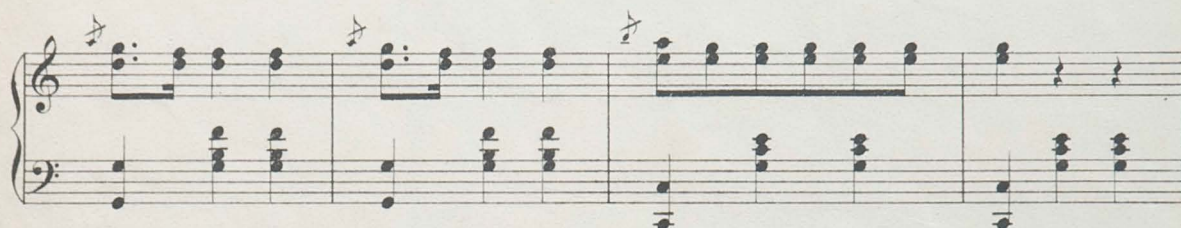
2.

C. B. 241

Precioso Valse Chileno: Arcadia. Vals peruano por Walter Pease.
 Las Ediciones „Mattensohn & Grimm“ Sue. de Carlos Brandt. hai que comprar.







C. B. 241
Gran Suceso: Si yo te amo! Vals para Piano y Canto por G. Ramos de Flores.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las mas baratas!

The musical score consists of six systems of staves. The first four systems are in G major (one sharp). The fifth system begins a key change to B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fifth system features a fortissimo (*ff*) section with accents. The piece concludes with a first ending and a repeat sign.

C. B. 241

Ultima Novedad: Quand l'amour meurt... Valse Boston por Octave Crémieux.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt, son las mas exactas!

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as follows: *f* (forte) in the first three measures of the first system, *p* (piano) in the fourth measure, *f* in the fifth, *ff* (fortissimo) in the sixth, *f* in the seventh, and *f* in the eighth. The piece ends with a double bar line and repeat signs.

C. B. 241

Gran Novedad: Quand l'amour refleurit... Valse Boston por Octave Crémieux.
 Pidase Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt.

1.

2.

p

p

fff

ff

1

1

C. B. 241

Gran Suceso: El nuevo Cometa. Schottisch por Teresa Küppers.
 Las Ediciones „Mattensohn & Grimm“ Suc. de Carlos Brandt. son las preferidas.